

*This dance was devised for the three Societies that came together to jointly host a series of Balls – Northwich Scots' Society, RSCDS Cheshire and Nantwich & District Scottish Society.*

**THE WYCHES OF CHESHIRE (S3x32) 3C Triangular Set**

**Liz Bruynooghe**

- 1-8 All set to partners, Women dance into the middle, pass each other LSh and curve into the Woman's place to their right.  
(1W to 3M; 2W to 1M; 3W to 2M) All set to 'new' partner and turn 2H. Finish facing 'new' partner.
- 9-16 All dance interlocking RSh reels of 4 and end by turning 'new' partner  $\frac{3}{4}$  RH to bring Men into centre.
- 17-24 Men dance LH across  $1\frac{1}{3}$  times round, finishing in triangular set facing original partner; all dance DoSiDo passing LSh. 2 3 1
- 25-32 All set and link; Women, followed by partners, chase clockwise two places, passing through original place and on bar 32 all pass partner RSh to form triangular set facing partners. 3 1 2.

**Frank Thomson**, our musician at the first Wyche Ball, has written a tune for this dance – he has named the tune “Liz” in tribute to the dance deviser.

Otherwise, if a recording of “Liz” is not available, the music for “*A Tribute to Peter McBryde*” is suitable.

NB – instructions and crib revised February 2023.

Further minor revision, 2 March 2023 – Woman/women, W, replaces Lady/ladies, L