

RSCDS Cheshire Branch Visitor's Night 2023

1 THE SHETLAND SHEPHERDESS J32 · 3/4L

Ron Wallace: A Third Book of Graded Scottish Country Dances · Crib: E-cribs

- 1-- 1c dance between 2c and cast up to place ; dance ½ Fig8 round 2c (1x,2,3)
- 9-- 1c cross down into mirror Reels3 on own side, 2c starting out and up (1,2,3)
- 17-- 1c (start inwards) change place with 2c EH and face out | 1c turn 3c EH to face up in the middle ; 1c dance to top and cast off (2,1,3)
- 25-- All A&R and clap on last beat of [28] ; All turn P RH (2,1,3)

2 DUKE OF PERTH R32 · 3/4L

RSCDS I 8 · Crib: E-cribs

- 1-- 1c turn RH, cast off (2c up) ; turn LH to face 1cnrs
- 9-- Turn CPCP, to face 1cnrs
- 17-- 1c set to and turn 1cnrs BH ; set to and turn 2cnrs BH
- 25-- Reels3{6} on the sides (Lsh to 1cnr) | 1c cross RH to 2pl.

3 THE GENTLEMAN S32 · 3/4L

Roz Scott Huxley: RSCDS XXXV 5 · Crib: E-cribs

- 1-- 2c step up as 1c turn BH to face P between them in line4 across | 1c+2c set, 1c advancing and passing on the second step ; ½Reel4, at end 1c pass LH to face down NHJ
- 9-- 1c dance down to face P between 3c, repeat set and ½Reel4 with 3c, finish between 3c on own side LHJ
- 17-- 1c lead to top, cross and cast to 2plx ; ½Reels3 across, Rsh to 4cnr (W up, M dn) (to 2,1,3)
- 25-- 2c+1c Poussette.

4 MRS STEWART'S JIG J32 · 3/4L

Frans Ligtmans: RSCDS XXXV 1 · Crib: E-cribs

- 1-- 1c set | 1W casts, 1M following, round 3W, 1W dances up round 3M and 1M dances up the middle, 1c face 3c (2c up on 7-8) (2,1x,3)
- 9-- 2c+1c+3c G-Chain (2c cross), 2M+1M finish facing out
- 17-- 2c+1c L-Chain
- 25-- 2c+1c+3c A&R ; 1c turn RH 1½ to (2,1,3)

5 THE RUTLAND REEL R40 · 3/4L

Robert Senior: RSCDS XLVIII 2 · Crib: E-cribs

- 1-- 1c set | cast off (2c up) ; cross down RH and cast up to (2,1x,3)
- 9-- 2c+1c La-Chain
- 17-- Reels3{6} on the sides, 1c Rsh to 3c | 1c turn 3c RH ½ on sides (2,3,1x)
- 25-- 3c+1c M-Chain (2,3,1x)
- 33-- 1W followed by 1M cast up and cross to own side (3c down) ; 1c+3c Circle4 L (2,1,3)

6 SUGAR CANDIE S32 · 3/4L

RSCDS XXVI 9 · Crib: E-cribs

- 1-- 1c set | cast off (2c up), pass Lsh and cast R round 1cnr, to finish BtoB in the centre, M facing down, W up
- 9-- 1W+2c & 1M+3c circle3, at end 1c swivels R to face P ; 1c set, turn ¾ BH to face 1cnrs (open out with 1M using RH to assist P)
- 17-- Turn CPCP
- 25-- Reels3{6} with corners, Lsh to 1cnr, 1c cross RH to (2,1,3)

7 THE FLIGHT OF THE FALCON J32 · 3/4L

Barry Priddey: Anniversary Tensome · Crib: E-cribs

- 1-- 1c set and cast off one (2c up), 1¼ turn LH so 1M (with 1W behind) faces 3W
- 9-- 1c lead-change diagonal Reel3 with 1cnrs (Rsh to 3W) (1M & 1W switch lead at each end of the reel), end facing 3M
- 17-- Repeat with 2cnrs (start Rsh to 3M), finish facing 1cnrs
- 25-- Turn 1cnr RH, pass P Rsh, repeat with 2cnr, cross to (2,1,3) (cnrs turn for 4 bars)

8 MACDONALD OF KEPPOCH M128 · 4S

Chris Ronald: RSCDS XLIX 11 · Crib: E-cribs

- 1-- 1c+3c ¾ R&L to BtoB facing sides | all set
- 9-- Parallel Reels4 across, 1c+3c only do half the last Lsh pass, to end in a line up and down the set
- 17-- 1c+3c Lsh Reel4, 1W+3W pass Rsh in middle to start, to finish in original places
- 25-- All set to P | all turn P RH 1¼ | all in promhold chase cclw ¼ (2,3,4,1)

The first two turns are in Strathspey time, the second two are in Reel time.

9 THE SINGING SANDS S32 · 3/3L

Barry Priddey: The Silver Rose Book of Scottish Country Dances · Crib: E-cribs

- 1-- 1c+2c Tourbillon: 1c+2c turn P BH ½, opening out to one place clw in the square (1c to W side, 2c to M side) | 1c set to 2c ; repeat figure (to 2x,1x) | 2c+1c cross RH (2,1,3)
- 9-- 1c (M up, W down) dances ½ Fig8 Rsh round 2cnr ; 1M+3c & 1W+2c ½ Rsh reels3 across (2x,1,3x)
- 17-- Diagonal R&L (to 3,1,2)
- 25-- All set | 3c+1c ½ RHA **while{2}** 2c cross RH ; all chase clw ½ round (2,3,1)

10 NEIL M GRANT J32 · 3/4L

Christine Grant: RSCDS XLIX 1 · Crib: E-cribs

- 1-- 1c cross RH | cast off (2c up) ; ½ Fig8 R (round 3cncr) to join with P LH and 1cnrs RH
- 9-- The Spoke: BiL{1}, advance LHJ cclw to next cncr {1} | repeat 3 times, finish facing 1cncr
- 17-- 1c+1cnrs ½ diag Reel4, pass Rsh ; 1c+2cnrs ½ Diag Reel4 (3x,1x,2x)
- 25-- all chase clw half round ; teapots R (2,1,3)

11 RAMADAN-CE R32 · 3/4L

John Drewry: The Turkish Set · Crib: E-cribs

- 1-- 1c+2c+3c Inveran Reels (1,2,3)
- 9-- 1c cross RH | cast (2c up) ; Turn RH to face 1cncr
- 17-- 1c+1cnrs pass Rsh | cnrs turn RH ½ and cast away as 1c meet and pass Rsh to face 2cnrs ; repeat with 2cnrs (3x,1x,2x)
- 25-- ½ Reels3 across, 1c Lsh to 3cncr ; ½ Reels3 on the sides, 1c Rsh to 4cncr (2,1,3)

12 MISS ELEANOR S32 · 3/3L

Ann Dix: RSCDS XLIX 5 · Crib: E-cribs

- 1-- Mirror Reels3 on the sides, 2c start out and up
- 9-- 1c set | cast off (2c up) ; turn RH and cast R (2M steps down, 3W up), (to 1,2,3 on M side, 2,3,1 on W side)
- 17-- 3 couple Bourrel (3,1,2)
- 25-- Circle6 and back (3,1,2)

13 STREETS OF MILAN J32 · 3/4L

James & Marilyn Healy · Crib: E-cribs

- 1-- 1c lead down (2c up) ; 1c lead up | turn RH into promhold facing 2M
- 9-- 1c with 2M+3M Rsh Reel3, finish facing 2W
- 17-- 1c with 2W+3W Lsh Reel3, finish 1c facing up LHJ and 2c facing 3c (2, 1mid, 3)
- 25-- 2c+3c R&L starting up/down **while**{8} 1c lead up, cross, cast off, lead down LHJ, cross, cast up to (2,1,3)

14 FAREWELL TO BALFOUR ROAD J32 · 5/5L

Andrew Buxton: RSCDS LII 7 · Crib: SCDDDB Contributed Cribs & Diagrams

- 1-- 1c+2c 4H round and back
- 9-- 1c+2c set & link ; 1c+3c set & link
- 17-- [2c start from top as 1c] 1c+4c+5c mirror reels3 on sides
- 25-- 1c set | cross down RH to 4pl [4c up] ; 1c set | cross down LH to 5pl [5c up]

Repeat pattern until 1c are back at top but allow 5c to finish their turn [96 bars total]

15 THE REEL OF THE 51ST DIVISION R32 · 3/4L

James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: E-cribs

- 1– 1c set | cast off two places (2c up) and lead up to 1cnrs
- 9– 1c set to 1cnr | turn 1cnr RH and join LH in the middle ; BiL | turn 1¼ LH to 2cnrs
- 17– Repeat with 2cnrs | cross to (2,1,3)
- 25– 2c+1c+3c circle6 and back.