

# RSCDS Cheshire Branch Nice & Easy Social Evening - 17 June 2023

## 1 KENDALL'S HORNPIPE J32 · 2/4L

*RSCDS Graded 22 · Crib: E-cribs*

- 1- 1c+2c R&L
- 9- 1c Lead down the middle {3} and up {3}, cross and cast off (2c up) (to 2, 1x)
- 17- 2c+1c L-Chain (2,1x)
- 25- 1c+2c A&R ; 1c turn RH 1½ (2,1)

## 2 FLOWERS OF EDINBURGH R32 · 3/4L

*RSCDS I 6 · Crib: E-cribs*

- 1- 1W followed by 1M casts off 2, 1W crosses below 3c and casts up M side **while** 1M dances up the middle, both to P's place {6} | 1c set
- 9- 1c repeat with 1M casting, finishing in original places
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette

## 3 RAKES OF GLASGOW S32 · 3/4L

*Preston (18C): RSCDS XI 11 · Crib: E-cribs*

- 1- 1c+2c R&L
- 9- 1c lead down the middle and up
- 17- 1c+2c Allemande
- 25- 2c+1c+3c circle6 and back

## 4 JIG TO THE MUSIC J32 · 3/3L

*Doris Young and dancers of Airyhall class of RSCDS Aberdeen Branch: A Second Book of Graded Scottish Country Dances · Crib: E-cribs*

- 1- 1c+2c+3c A&R ; dance BtoB
- 9- 1c+2c+3c Turn RH ; turn LH
- 17- 1c slip down | up ; cast off two (2c+3c up on [23-24])
- 25- 2c+3c+1c Circle6 and back

## 5 FLIGHT TO MELBOURNE R32 · 4S

*Shirley Campbell: RSCDS XLVII 3 · Crib: E-cribs*

- 1- 1M+3W (and 1W+3M) Fig 8 round 2c (4c) (W crossing in front of M), to own places
- 9- 1c & 3c in promhold Rsh Reels3 across with the nearest members of 2c & 4c, to places.
- 17- All C S&Link (to face P) ; turn RH ½ | chase 1 place clw. (4,1,2,3)
- 25- All Circle8 and back (4,1,2,3)

## 6 THE SILVER GREY S32 · 3/3L

*Roy Goldring: Graded and Social Dances 2 - 23 Dances · Crib: E-cribs*

- 1- All set and cross RH ; set and cross RH
- 9- All circle6 and back, finish 1c facing 3c down/up in the middle
- 17- 1c+3c  $\frac{3}{4}$  of R&L up/down | 3c cross LH to sidelines **while** 1c cast off one (2c up) (to 2,1x,3)
- 25- 1c cross down into  $\frac{1}{2}$  Fig8 round 3c ; 1c followed by 3c dance up (NHJ) to top and cast off to order 2,3,1

## 7 IT'S NAE BOTHER J32 · 2/4L

*Derek Haynes: A Second Book of Graded Scottish Country Dances · Crib: E-cribs*

- 1- 1c+2c set, 1W+2W cross, passing P Rsh ; 1W (leading) + 2W chase clw to exchanged places
- 9- 1c+2c RHA ; LHA
- 17- 1c+2c set, 1M+2M cross, passing W opposite Rsh ; 2M (leading) +1M chase clw to (2,1)
- 25- 2c+1c R&L

## 8 MAXWELL'S RANT R32 · 3/4L

*David Rutherford: RSCDS XVIII 10 · Crib: E-cribs*

- 1- Mirror Reels3 on the sidelines (1c cross down) (1x,2,3)
- 9- 1c cross back into mirror Reels3 on own sides
- 17- 1c cross RH | cast (2c up) ;  $\frac{1}{2}$  Fig8 round 2c
- 25- 1c dance down between 3c and cast up to 2pl ; 2c+1c+3c turn RH

## 9 INTERVAL

## 10 ST ANDREW'S FAIR J32 · 3/4L

*Roy Goldring: Five Scottish Country Dances 1982 · Crib: E-cribs*

- 1- 1c cross RH | cast off 2 (2c up) ; cross LH and cast up (2,1,3)
- 9- All turn RH  $\frac{1}{2}$  | retain hold & set ; all chase clw to own sides (3,1,2)
- 17- 3c+1c+2c Circle6 and back
- 25- All turn LH  $\frac{1}{2}$  | retain hold & set ; all chase cclw to (2,1,3)

*Note: 3c does not move on bars 1-8.*

## 11 THE WHITE COCKADE R32 · 3/4L

*Preston (18C): RSCDS V 11 · Crib: E-cribs*

- 1- 1c+2c+3c set and cross RH ; repeat
- 9- 1c lead down the middle ; and up, staying in the middle
- 17- 1c long cast to 2pl (2c up) ; 1c+3c circle4 L
- 25- 2c+1c R&L.

## 12 BALQUIDDER STRATHSPEY S32 · 3/4L

*David Rutherford: RSCDS XXIV 2 · Crib: E-cribs*

- 1- 1c+2c+3c mirror Reels3 on the sides, 1c crossing down to begin
- 9- Repeat, 1c crossing back to own sides
- 17- 1c dance NHJ between 2c, face each other and set ; dance to top and cast off to face 1cnr (2c up)
- 25- Turn CPCP (2,1,3)

## 13 MISS WELSH'S REEL J32 · 3/4L

*RSCDS Graded 13 · Crib: E-cribs*

- 1- 1c+2c set | cross RH ; repeat
- 9- 1c+2c RHA ; LHA
- 17- 1c lead down the middle (2c up) and up to face 1cnrs
- 25- Turn CPCP

## 14 THE HIGHLAND RAMBLER R40 · 3/4L

*Roy Goldring: Thirty Popular Dances, Volume Two · Crib: E-cribs*

- 1- 1c long cast to 2pl (2c up on [3-4] ; 1c+3c RHA (2,1,3)
- 9- 2c+1c LHA, 1W faces out ; 1W followed by 1M cast up round 2W and down the middle of set, 1W between 3c and 1M between 2c, all facing down
- 17- In lines of 3 down the middle (all swivel R) and up
- 25- 1M followed by 1W dance up, cast round 2W and into 2pl ; 1c turn RH
- 33- Circle6 and back

## 15 SANDY O'ER THE LEA S32 · 2/4L

*Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs*

- 1- 1c+2c RHA ; LHA
- 9- 1c+2c set, cross RH, set, cross back RH
- 17- 1c followed by 2c lead down the middle ; and up, 1c passing between 2c
- 25- Allemande

## 16 MAIRI'S WEDDING R40 · 3/4L

*James B Cosh: Twenty Two SCD · Crib: E-cribs*

- 1- 1c turn RH | cast (2c up) ; turn LH to face 1cnrs
- 9- 1c ½Reel4 with 1cnrs (pass P Lsh) ; Repeat with 2cnrs
- 17- Repeat with 3cnrs (1cnr person) ; Repeat with 4cnrs (2cnr person)
- 25- 1W+2c & 1M+3c Reels3 across, Lsh to 1cnr
- 33- 2c+1c+3c circle6 and back

Note: Cosh explicitly tells 1c to pass Lsh in [9-24]; however the Rsh pass is quite common, and sometimes nicknamed »Mairi's Divorce«.

## 17 EXTRAS

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## 19 THE SAILOR R32 · 3/4L

*RSCDS XXIV 4 · Crib: E-cribs*

- 1- 1c cross down RH (2c up) to 2plx and BiL with cnrs ; 1c cast R into lines across | all set
- 9- All Reels3 across,Rsh to 1cnr, finishing (2,1x,3)
- 17- 1c lead down | lead to the top ; cross and cast to (2,1,3)
- 25- 2c+1c R&L.

Note: [3-4] is NOT in DTr position.

## 20 ANNAN GOLD S32 · 3/3L

*Evelyn Ramwell: The Third Kirkbrae Collection · Crib: E-cribs*

- 1- All set | cross RH ; set | cross RH (1,2,3)
- 9- 1c dance down and face P (2c up) | set passing Lsh ; Turn 1cnr BH to facing lines across | All set
- 17- 1c set passing Lsh | turn 2cnr BH to (2,1x,3) ; All set | 1c cross Rsh and face out and down
- 25- Mirror Reels3{6} on the sides | 1c turn 3c EH ½ (2,3,1)