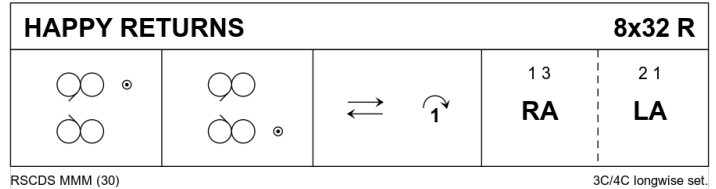


RSCDS Cheshire Branch Nice and Easy Dance - 18th June 2022

1 HAPPY RETURNS R32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

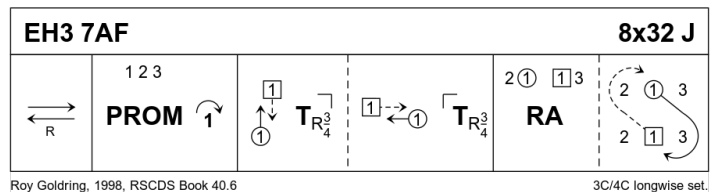
- 1- 1c+2c+3c Mirror Reels3 in sideline, 1c crossing
- 9- Repeat, 1c crossing back to own side
- 17- 1c lead down middle {3} and up, cast to 2pl (2c up)
- 25- 1c+3c RHA flowing into ; 2c+1c LHA



2 EH3 7AF J32 · 3/4L

Roy Goldring: RSCDS XL 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

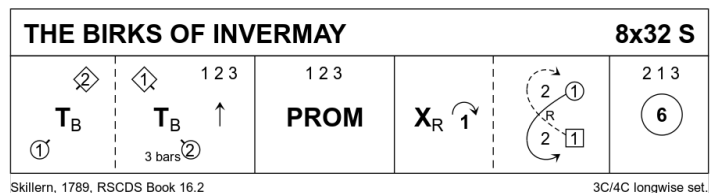
- 1- 1c lead down the middle and up, on [8] 2c+3c step in for
- 9- 1c+2c+3c Promenade, at end 1c cast off (to 2,1,3)
- 17- 1c cross Rsh | turn 1c nr RH ; cross up/dn Rsh | turn 2c nr RH (2,1x,3) |
- 25- 2c+1M & 1W+3c RHA ; 1c ½Fig 8 Rsh round 4c nr (2,1,3)



3 THE BIRKS OF INVERMAY S32 · 3/4L

Thomas Skillern: RSCDS XVI 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

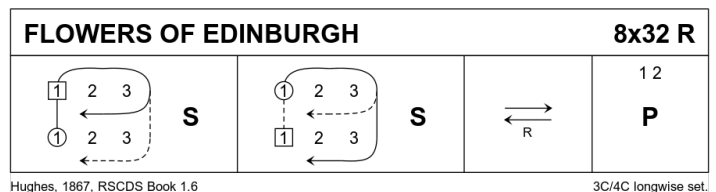
- 1- 1M+2W turn BH ; 1W+2M turn BH {3} to places, [on 8] 1c+2c+3c dance in
- 9- 1c+2c+3c Promenade
- 17- 1c cross RH, cast ; lead up, cross and cast (2c up)
- 25- 2c+1c+3c Circle6 and back



4 FLOWERS OF EDINBURGH R32 · 3/4L

RSCDS I 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

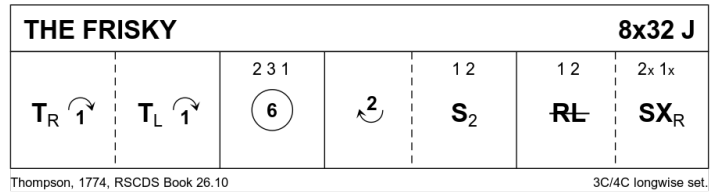
- 1- 1W followed by 1M casts off 2, 1W crosses below 3c and casts up M side **while** 1M dances up the middle, both to P's place {6} | 1c set
- 9- 1c repeat with 1M casting, finishing in original places
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette



5 THE FRISKY J32 · 3/4L

Robert Bremner: RSCDS XXVI 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c turn RH | cast off (2c up) ; turn LH | cast off one (3c up) (2,3,1)
- 9-- Circle6 and back
- 17-- 1c lead to the top [**] (2c+3c down) ; 1c+2c set twice
- 25-- 1c+2c ½ R&L ; 2c+1c set | cross RH (2,1,3)

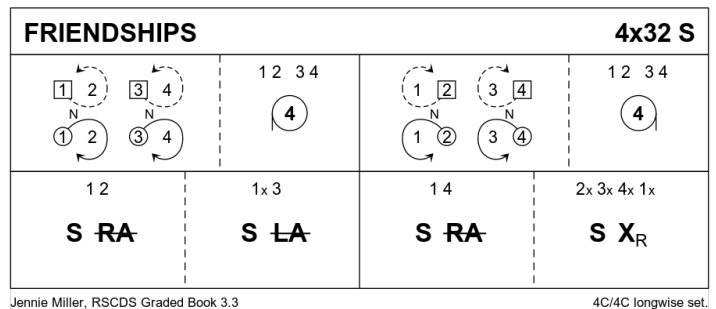


[**] dance in {1}, dance up NHJ and out to 1pl {3}

6 FRIENDSHIPS S32 · 4/4L

Jennie Miller: A Third Book of Graded Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

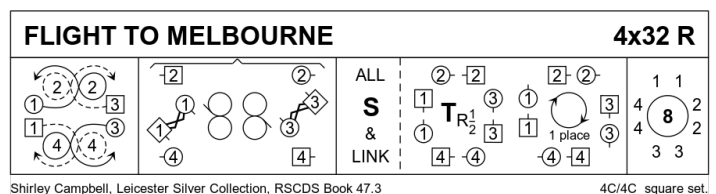
- 1-- 1c/3c dance down between 2c/4c and cast up one ; 1c+2c & 3c+4c circle(4) L
- 9-- 2c/4c dance up between 1c/3c and cast off one ; 1c+2c & 3c+4c circle(4) R
- 17-- 1c+2c set | ½ RHA ; 1c+3c set | ½ LHA (2x,3x,1,4)
- 25-- 1c+4c set | ½ RHA ; 2c+3c+4c+1c set | cross RH (2,3,4,1)



7 FLIGHT TO MELBOURNE R32 · 4S

Shirley Campbell: RSCDS XLVII 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

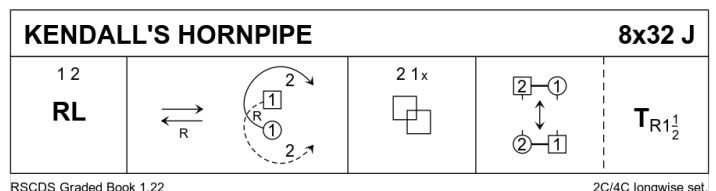
- 1-- 1M+3W (and 1W+3M) Fig 8 round 2c (4c) (W crossing in front of M), to own places
- 9-- 1c & 3c in promhold Rsh Reels3 across with the nearest members of 2c & 4c, to places.
- 17-- All C S&Link (to face P) ; turn RH ½ | chase 1 place clw. (4,1,2,3)
- 25-- All Circle8 and back (4,1,2,3)



8 KENDALL'S HORNPIPE J32 · 2/4L

RSCDS Graded 22 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c+2c R&L
- 9-- 1c Lead down the middle {3} and up {3}, cross and cast off (2c up) (to 2, 1x)
- 17-- 2c+1c L-Chain (2,1x)
- 25-- 1c+2c A&R ; 1c turn RH 1½ (2,1)

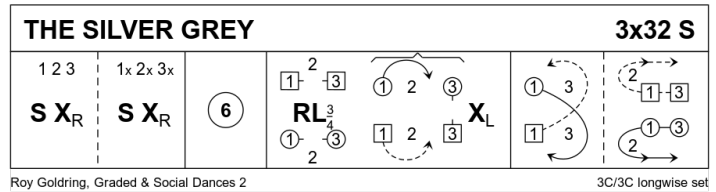


9 INTERVAL

10 THE SILVER GREY S32 · 3/3L

Roy Goldring: Graded and Social Dances 2 - 23 Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

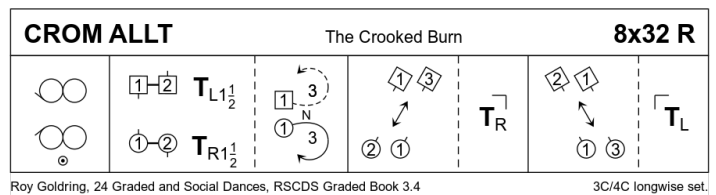
- 1- All set and cross RH ; set and cross RH
- 9- All circle6 and back, finish 1c facing 3c down/up in the middle
- 17- 1c+3c ¾ of R&L up/down | 3c cross LH to sidelines **while** 1c cast off one (2c up) (to 2,1x,3)
- 25- 1c cross down into ½ Fig8 round 3c ; 1c followed by 3c dance up (NHJ) to top and cast off to order 2,3,1



11 CROM ALLT R32 · 3/4L

Roy Goldring: A Third Book of Graded Scottish Country Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

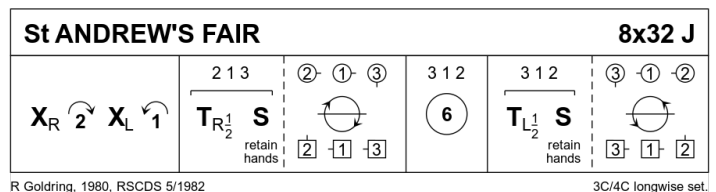
- 1-8 1s dance reels of 3 on own sides (in & down to start)
- 9-16 1s+2s turn on sides 1.1/2 times (Men RH & Ladies LH0, 1s dance between 3s & cast up to 2nd place on own sides)
- 17-24 1s+1st corners Adv+Ret, 1s+1st corners turn RH
- 25-32 1s+2nd corners Adv+Ret, 1s+2nd corners turn LH



12 ST ANDREW'S FAIR J32 · 3/4L

Roy Goldring: Five Scottish Country Dances 1982 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast off 2 (2c up) ; cross LH and cast up (2,1,3)
- 9- All turn RH ½ | retain hold & set ; all chase clw to own sides (3,1,2)
- 17- 3c+1c+2c Circle6 and back
- 25- All turn LH ½ | retain hold & set ; all chase cclw to (2,1,3)

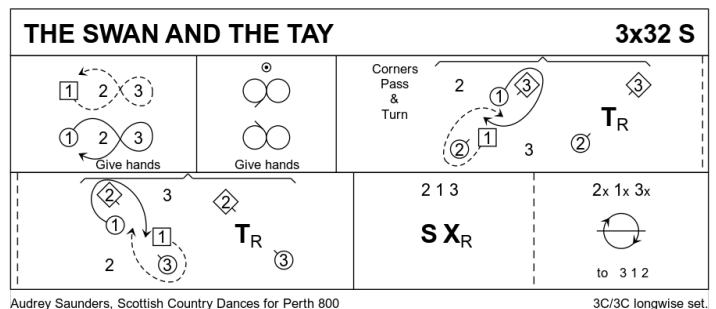


Note: 3c does not move on bars 1-8.

13 THE SWAN AND THE TAY S32 · 3/3L

Audrey Saunders: Scottish Country Dances for Perth 800 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

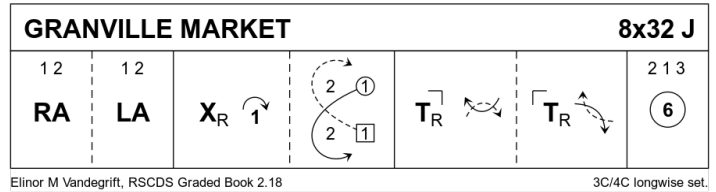
- 1- 1c (in and down) Fig8 on own sides (give hands) (1,2,3)
- 9- 1c cross into Reels3{6} on opp. sides | 2c dance up as 1c face 1cnr
- 17- 1c+cnrs Pass&Turn, pass Rsh ; repeat with 2cnr, finish (2,1,3)
- 25- All set | cross RH ; chase ½ clw to (3,1,2)



14 GRANVILLE MARKET J32 · 3/4L

Elinor M Vandegrift: A Second Book of Graded Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

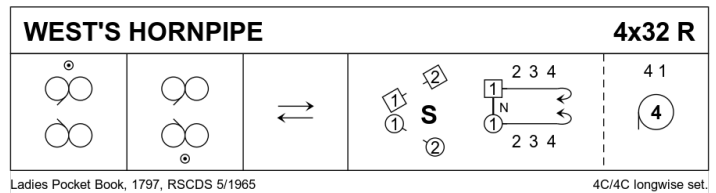
- 1- 1c+2c RHA, LHA
- 9- 1c cross RH | cast (2c up) ; ½ Fig8 up to face 1cnr
- 17- 1c turn 1cnr RH | pass Rsh ; turn 2cnr RH | pass Rsh to (2,1,3)
- 25- Circle6 and back



15 WEST'S HORNPIPE R32 · 4/4L

Five Traditional Scottish Country Dances for 1965 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c+3c mirror Reels3 on opposite sides (1c cross down, 2c out and up)
- 9- Repeat, 1c now to own sides
- 17- 1c lead down ; and up to top to face 2c from the middle diagonally
- 25- 1c set to 2c | dance to the bottom (2c+3c+4c up) and turn inwards into ; 4c+1c Circle4 L (2,3,4,1)



16 EXTRAS

17 A CAPITAL JIG J32 · 3/4L

Tine E MacKay: Magazine Dances 2005-2009 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c Set&Rotate, finish 1c facing 2c (2,1,3)
- 9- Rsh Reels3 on the sides
- 17- 1c set | turn ¾ RH ; 2c+1W & 1M+3c LHA (to 2,1x,3)
- 25- 1c set | turn ¾ RH ; 2c+1M & 1W+3c LHA (2,1,3)

