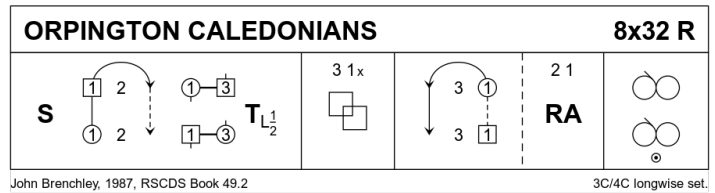


RSCDS Cheshire Branch Invitation Evening

1 ORPINGTON CALEDONIANS R32 · 3/4L

John Brenchley: RSCDS XLIX 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

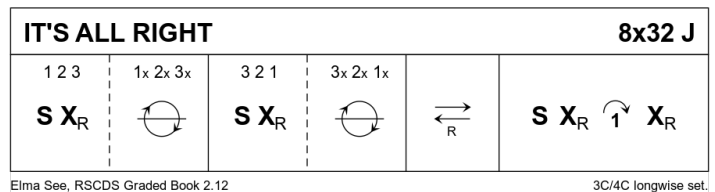
- 1-- 1c set | 1W followed by 1M cast off 1pl (2c up on 5-6) and cross | 1c+3c turn LH ½ on sidelines (1M+3M face out) (2,3,1x)
- 9-- 3c+1c L-Chain (1M face out)
- 17-- 1M followed by 1W cast up (3c down on 19-20) and cross ; 2c+1c RHA (1M+2W face out) (2,1,3)
- 25-- Reels3 on the sides, 1c Lsh to 3c (2,1,3)



2 IT'S ALL RIGHT J32 · 3/4L

Elma See: A Second Book of Graded Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

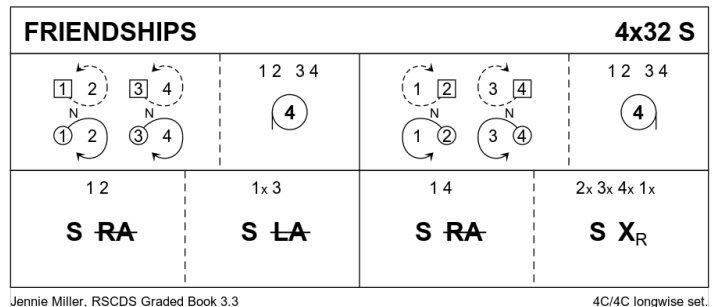
- 1-- All set and cross RH ; chase ½ clw (3,2,1)
- 9-- Repeat (1,2,3)
- 17-- 1c down the middle and up
- 25-- 1c set | cross RH ; cast off (2c up) | cross RH (2,1,3)



3 FRIENDSHIPS S32 · 4/4L

Jennie Miller: A Third Book of Graded Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

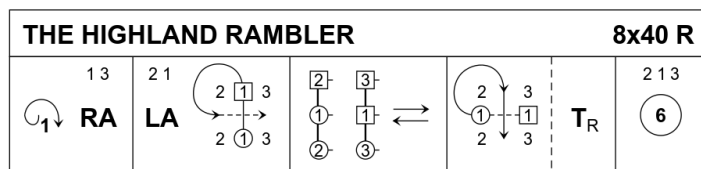
- 1-- 1c/3c dance down between 2c/4c and cast up one ; 1c+2c & 3c+4c circle(4) L
- 9-- 2c/4c dance up between 1c/3c and cast off one ; 1c+2c & 3c+4c circle(4) R
- 17-- 1c+2c set | ½ RHA ; 1c+3c set | ½ LHA (2x,3x,1,4)
- 25-- 1c+4c set | ½ RHA ; 2c+3c+4c+1c set | cross RH (2,3,4,1)



4 THE HIGHLAND RAMBLER R40 · 3/4L

Roy Goldring: *Thirty Popular Dances, Volume Two* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c long cast to 2pl (2c up on [3-4] ; 1c+3c RHA (2,1,3)
- 9- 2c+1c LHA, 1W faces out ; 1W followed by 1M cast up round 2W and down the middle of set, 1W between 3c and 1M between 2c, all facing down
- 17- In lines of 3 down the middle (all swivel R) and up
- 25- 1M followed by 1W dance up, cast round 2W and into 2pl ; 1c turn RH
- 33- Circle6 and back



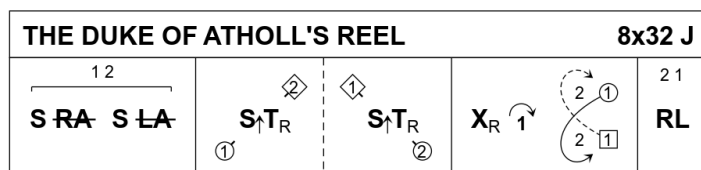
Roy Goldring, 1985, Leeds Silver Jubilee, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

5 THE DUKE OF ATHOLL'S REEL J32 · 2/4L

Thomas Skillern: *RSCDS XVI 3* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c+2c set, 1/2 RHA ; set, 1/2 LHA
- 9- 1M+2W set advancing, turn RH ; 1W+2M repeat
- 17- 1c cross RH, cast off (2c up) ; 1/2 Fig8 up round 2c
- 25- 2c+1c R&L.



Skillern, 1789, RSCDS Book 16.3

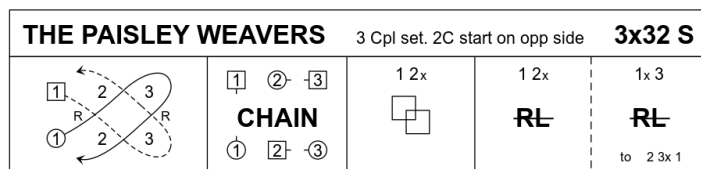
2C/4C longwise set.

6 THE PAISLEY WEAVERS S32 · 3/3L

Derek Haynes: *A Third Book of Graded Scottish Country Dances* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

2c start on opposite side (1,2x,3)

- 1- 1c cross down RH | cast down behind 3c ; cross up RH | cast up behind 2c (1,2x,3)
- 9- All G-Ch, 1c cross to start, at end 1M+2M face out for
- 17- 1c+2c L-Chain
- 25- 1c+2c 1/2 R&L ; 1c+3c 1/2 R&L (2,3x,1)



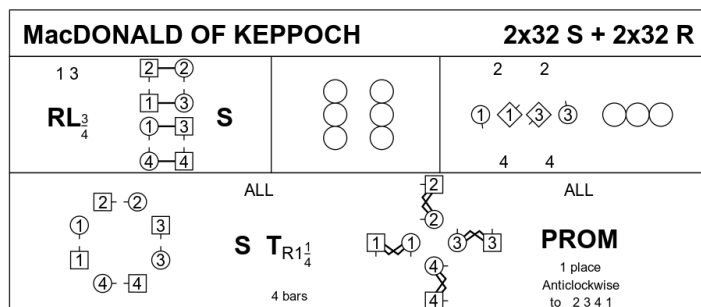
Derek Haynes, Carnforth Collection 6, RSCDS Graded Book 3.5

3C/3C longwise set.

7 MACDONALD OF KEPPOCH M128 · 4S

Chris Ronald: *RSCDS XLIX 11* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1-- 1c+3c 3/4 R&L to BtoB facing sides | all set
- 9-- Parallel Reels4 across, 1c+3c finish half way the last left pass, in a line up and down the set
- 17-- 1c+3c Lsh Reel4, 1W+3W pass Rsh in middle to start, to finish in original places
- 25-- All set to P | all turn P RH 1 1/4 | all in promhold chase cclw 1/4 (2,3,4,1)



Chris Ronald, 2013, RSCDS Book 49.11

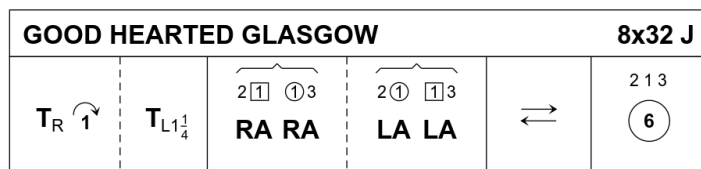
4C/4C square set.

The first two turns are in Strathspey time, the second two are in Reel time.

8 GOOD HEARTED GLASGOW J32 · 3/4L

Peter Knapman: *A Guide to Scottish Country Dancing (ex-Collins)* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c turn RH | cast off (2c up) ; turn LH $1\frac{1}{4}$
- 9- Teapots R ; and L (2c+1W & 1M+3c RHA ; 2c+1M & 1W+3c LHA)
- 17- 1c lead down the middle and up into 2pl
- 25- All circle6 and back



Peter Knapman, 1988, Collins Pocket Reference

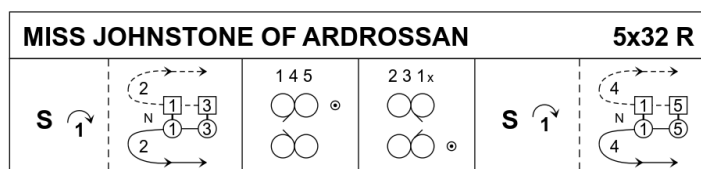
3C/4C longwise set.

9 INTERVAL

10 MISS JOHNSTONE OF ARDROSSAN R32 · 5/5L

Roy Goldring: *Thirty Popular Dances, Volume Two* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c set | cast off (2c up) ; 1c followed by 3c dance up and cast round 2c to (2,3,1,4,5)
- 9- 1c+4c+5c mirror Reels3, 1c cross down to enter, 4c start out and up (2,3,1x,4,5)
- 17- 2c+3c+1c mirror Reels3, 1c cross up to enter, 3c start out and down
- 25- 1c set | cast off to 4pl (4c up) ; 1c followed by 5c dance up and cast round 4c to (2,3,4,5,1)



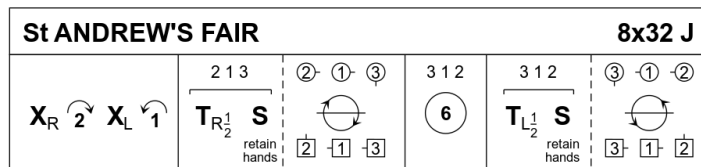
Roy Goldring, 2000, 14 Social Dances for 2000, RSCDS Thirty Popular Dances Vol 2

5C/5C longwise set.

11 ST ANDREW'S FAIR J32 · 3/4L

Roy Goldring: *Five Scottish Country Dances 1982* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c cross RH | cast off 2 (2c up) ; cross LH and cast up (2,1,3)
- 9- All turn RH $\frac{1}{2}$ | retain hold & set ; all chase clw to own sides (3,1,2)
- 17- 3c+1c+2c Circle6 and back
- 25- All turn LH $\frac{1}{2}$ | retain hold & set ; all chase cclw to (2,1,3)



R Goldring, 1980, RSCDS 5/1982

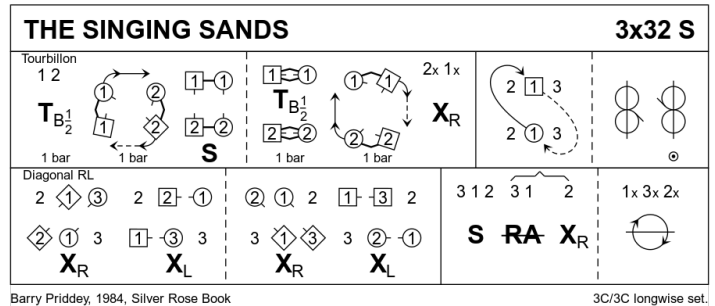
3C/4C longwise set.

Note: 3c does not move on bars 1-8.

12 THE SINGING SANDS S32 · 3/3L

Barry Priddey: *The Silver Rose Book of Scottish Country Dances* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

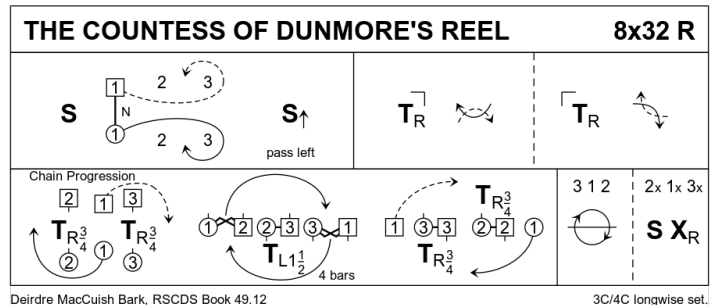
- 1- 1c+2c Tourbillon: 1c+2c turn P BH ½, opening out to one place clw in the square (1c to W side, 2c to M side) | 1c set to 2c ; repeat figure (to 2x,1x) | 2c+1c cross RH (2,1,3)
- 9- 1c (M up, W down) dances ½ Fig8 Rsh round 2 cnr ; 1M+3c & 1W+2c ½ Rsh reels3 across (2x,1,3x)
- 17- Diagonal R&L (to 3,1,2)
- 25- All set | 3c+1c ½ RHA **while{2}** 2c cross RH ; all chase clw ½ round (2,3,1)



13 THE COUNTESS OF DUNMORE'S REEL R32 · 3/4L

Deirdre MacCuish Bark: *RSCDS XLIX 12* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1-- 1c set | dance down (2c up) ; cast up round 3c | set advancing to face 1cnr
- 9-- 1c turn 1cnr RH, pass Rsh; turn 2cns RH, pass Rsh to face out in 2pl (cnrs dance for {4}) (2,1,3)
- 17-- [3C Chain Progression] 1c cast ¼ clw round set **while** 2c & 3c Turn RH ¾ | 2M+3W turn LH 1½ **while{4}** the others promenade clw ½ round set | 3c+2c turn RH ¾ **while** 1c dance clw to 2pl (3,1,2)
- 25-- all chase ½ way clw ; set | cross RH (2,1,3)

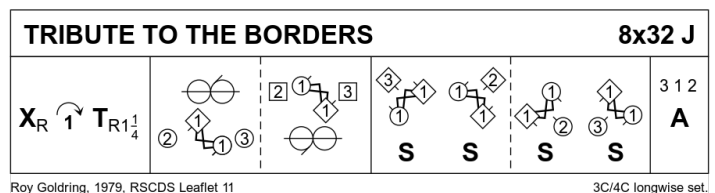


3C Chain Progression was earlier known as Chaperoned Chain Progression

14 TRIBUTE TO THE BORDERS J32 · 3/4L

Roy Goldring: *The Leaflet Dances with Music* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c cross RH | cast (2c up) ; turn 1¼ RH to promhold facing M side
- 9- 1c Rsh ½ Reel3 with 2M+3M ; Rsh ½ Reel3 with 3W+2W, 1c finish in centre facing 3W (now in 1W pl)
- 17- 1c set to 3W pulling Rsh back | set to 2W ; set to 2M | 1c set to 3M **while{2}** 3c+2c set advancing into
- 25- 3c+1c+2c Allemande



15 THE BLUE MESS JACKET S32 · 4/4L

Douglas Henderson: Kinclaven Pocket Book of Six Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c (leading) lead down, on [4] 1c cross ; 2c lead up to 2pl **while**{4} 1c cast to the top, and curve in to finish BtoB between 2c facing opposite side

9-24 The Spurtle:

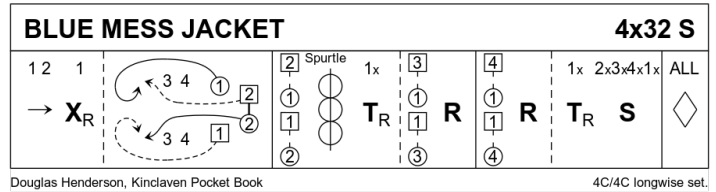
- 9-12 1c+2c, ½ Reel4, 2c ends in 1plx (cast up) as 1c moves down with quick RH turn to face 3c in the same way

13-16 1c+3c repeat

17-20 1c+4c repeat

21-24 1c continue fast RH turn to 4plx (best as a double turn) | all set (2x,3x,4x,1x)

25- All ½ Petronella to own side (2,3,4,1).



16 MRS MACPHERSON OF INVERAN R32 · 3/4L

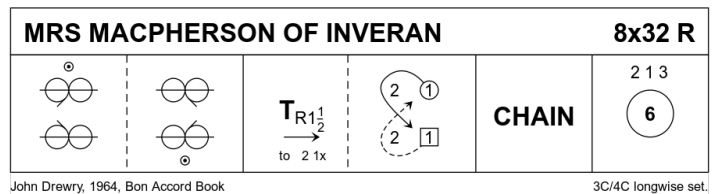
John Drewry: Bon Accord Book of Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c+3c Inveran Reels3 (1c crossing top and bottom)

- 9- 1c turn RH 1½ into 2plx facing out (2c up) ; 1c cast up round 2c and cross down to (2,1,3)

17- G-Chain (2c cross)

25- Circle6 and back (2,1,3)



17 MAJOR IAN STEWART J32 · 3/4L

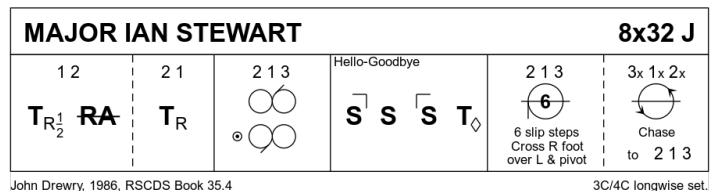
John Drewry: RSCDS XXXV 4 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c turn RH ½ into | ½ RHA into ; 2c+1c turn RH, 2c finish facing out (2,1,3)

- 9- Opposing Reels3 on own sides (1c inwards, Rsh to 4cnr) 1c finish facing 1cnr, 2c+3c finish with loops

17- SetH&G to (2,1,3)

25- Circle6 L {3}, cross R foot over L and chase back cclw to (2,1,3)

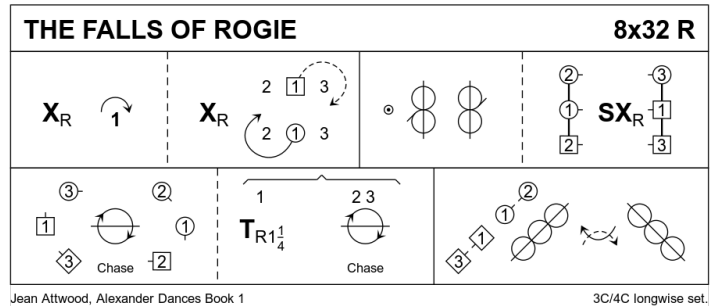


18 EXTRAS

19 THE FALLS OF ROGIE R32 · 3/4L

Jean Attwood: *Alexander Dances Book 1* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

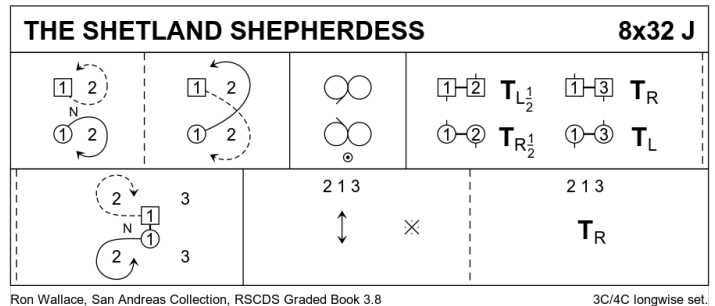
- 1-- 1c cross RH | cast (2c up) ; cross RH | cast R (M up, W down)
- 9-- ½ Reels3 across (Lsh to 2cnr) ; set in lines across | all cross up/down RH
- 17-- Corners chase once clw **while{8}** 1c chase half way clw and turn RH 1¼ to face 1cnr positions
- 25-- ½ diag. Reel4 with 1cnrs, 1c pass Rsh ; ½ diag. Reel4 with 2cnrs, 1c passing Rsh to 2pl.



20 THE SHETLAND SHEPHERDESS J32 · 3/4L

Ron Wallace: *A Third Book of Graded Scottish Country Dances* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1-- 1c dance between 2c and cast up to place ; dance ½ Fig8 round 2c (1x,2,3)
- 9-- 1c cross down into mirror Reels3 on own side, 2c starting out and up (1,2,3)
- 17-- 1c (start inwards) change place with 2c EH and face out | 1c turn 3c EH to face up in the middle ; 1c dance to top and cast off (2,1,3)
- 25-- All A&R and clap on last beat of [28] ; All turn P RH (2,1,3)



21 CITY OF BELFAST S32 · 3/3L

Lucy Mulholland: *RSCDS XLVIII 6* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1-- 1c ½ Fig8 round 2c ; 1c turn 2c EH 1¼ into line across, 1c in the middle
- 9-- 1c+2c Reel4, finish 2c in 1pl and 1c (last pass is Lsh) facing 1cnr
- 17-- 1c set to 1cnr | set to 2cnr, dancing R into sideline (2,1x,3) ; All set | 1c cross RH
- 25-- 1c+3c Espagnole (2,3,1)

